AMUSEMENTS.

The attractions at the Washington theaters this week were characterized by all kinds of greatness. Zaza, as the world cona great play, the Aborn Opera Company is a great surprise and "In Parais a great bit of audacity. A return or Mrs. Leslie Carter brought out a liberal response from the theater goers in spite of a raise in prices. The Aborn comany, with H. M. S. Pinafore as one of its es, was regarded with suspicion is a derelict which had somehow drifted into port. But people who went to suffer emained to applaud, and the week was one which will be remembered with pleasure by all who attended the admirable perform-ances of its diversified repertoire. "Zaza" n charged with more or less naughtiness. There is no doubt that the character whom Mrs. Carter impersonates would never secure the indorsement of society censors as a perfect lady. Far from it. But compared to "In Paradise," "Zaza" is as a snowwhite dove to a flamingo. The management of "In Paradise" made no efmanagement of "In Paradise" made no effort in the customary announcements of the week before to conceal the fact that the piece was thoroughly un-Puritanic. And if some sensibilities were rudely shocked the auditors were the chief culprits. By staying away they could have discouraged the effontery of this and similar enterprises. But they didn't stay away. The Grand Opera House entertained its usual large quota of amusement seekers. The house has established confidence by enforcing rigid rules against objectionable allusions of all kinds on the stage. A condition ing rigid rules against objectionable allusions of all kinds on the stage. A condition of affairs may be reached where people of prudish tendencies may be compelled, in order to avoid all risks, to confine their patronage to the vaudeville. Kernan's bill was on customary lines, with good support in the auditorium, and the Bljou played its first week without the stock company, with an ollo of considerable strength.

an olio of considerable strength.

Next week the offerings include John Philip Sousa's new extravaganza, "Chris and his Wonderful Lamp," Kellar, the magician; "Shore Acres," that delightful domestic drama; Bert Coote in a new play, an excellent bill of polite vaudeville and the usual variety attractions.

"CARMEN" IN ENGLISH.—"Carmen" was very well rendered by the Milton Aborn Opera Company last night at the Lafayette Square Opera House before the largest auditors of the mark. The above work may Square Opera House before the largest audience of the week. The chorus work was generally good, the ensemble numbers proving satisfactory to the many music lovers in the front of the house, although further rehearsals will bring out more accuracy of tone and effect. The honors of the evening in the cast fell to Mr. Payne Clarke, who sang Don Jose, and Mr. J. K. Murray, whose rich barytone was well suited to the score of Escamillo. The latter's toreador song evoked the greatest enthusiasm, and was a fine bit of work. Miss Lane hardly realized the title role in her acting, but her realized the title role in her acting, but her vocal numbers were good. Mr. John Read and Miss Eleanor Kent were also in the cast. "Martha" will be the bill this afteron, with "Pinafore" and "Cavalleria Rus-

NATIONAL THEATER.—It was a happy thought that lead Mr. Glen McDonough to take up "Chris and the Wonderful Lamp," which comes to the National Theater Mon-day plets for a starting the starting of the startin which comes to the National Theater Mon-day night, for a stage story of stimulating adventure. Chris is a red-cheeked young-ster with a consuming appetite for the gaye-ties of life rather than the weazened glories of study. He is started into being at a quiet village in Connecticut, and by some hook or crook of fate a lamp comes into his hands, which has the secret power of upshands, which has the secret power of up-setting every law of nature, turning mud-into gold, and mixing the customs and dress of centuries with the ease of the morning light. Chris has an affair of the heart with a school girl, but is not per-mitted to see nor correspond with her. Of course, with the aid of this lamp, he does not do a thing to the set rules and regula-tions of Madame Prism's Female Seminary When the pace gets too hot, or perhaps it would be better to say too slow, in this ru-ral home for mind training, presto! away ral home for mind training, presto! away goes Chris and his Genii and all the rose-buds of Madame Prism's Seminary to the Island of Etheria, where Aladdin makes the tale of Solomon's glory a faded nosegay of fancy. Edna Wallace will impersonate this Chris, and one would have to search for a long time to find a livelier and prettier young woman for this character. Jerome Sykes, a comedian who is generously endowed with that spiritual quality called unction, appears as the Genii. As the Genii endowed with that spiritual quanty cancel unction, appears as the Genii. As the Genii has supposedly been lying dormant on an old shelf for something like 1,800 years on account of the loss of this lamp, he naturally feels that there is a whole lot coming to him, as the saying goes. He puts Chris up to turning out tricks and splen dors that are singular, amusing and daz-zling. As the production is made by Klaw & Erlanger and B. D. Stevens, the costume and scenic display may be relied upon as impressively brilliant. It is said that this musical spectacle is the biggest investment that these bold operators have yet made in the field of theatrical enterprise. The music is in Mr. John Philip Sousa's brightest and is in Mr. John Philip Sousa's brightest and most fascinating vein. There is a new march, entitled "The Men Behind the Guns," closing the second act, which the composer declares to be the best he has ever written. The book is by Glen. Mc-Donough, and fairly sparkles and orackles with wit. "Christ" is also a "hearty show." "Chris" is also a "beauty show," for the women are singularly handsome The engagement at the National is post-tively limited to one week. The advance sale for the Monday performance is very

COLUMBIA THEATER.-A week magic and mystery will be inaugurated at the Columbia Theater Monday evening. Maleian Kellar, than whom no more popu-r attraction ever visits Washington, will hold forth at that theater for one week Kellar's work in past seasons has entitled him to range as the magician of the cen tury. His entertainments have always been ore than pleasing, and so expert is he in e presentation of large illusions and small magic, that he rarely if ever leaves a cluupon which anyone might base a theory of explanation. For a number of years he has made a specialty of exploiting the most perplexing problems in Hindoo oc-cultism, such as the projection of astral bodies, materialization of men and women out of air, etc., and in this work has at times so nearly approached the supernat-ural, apparently, that sometimes the results have been startling. Of course, it is all trickery, for Kellar laughingly avows that he is simply a trickster who has masthat he is simply a trickster who has mas-tered the art, yet there are in every com-munity men and women who would not let Kellar come within a mile of them for worlds. To still further add to his skill as a necromancer, he has so arranged his work this year in his new illusions, that he seemingly has but to command natural laws to step aside and is obeyed. He sus-pends the law of gravitation as every one can plainly see, yet he makes no claim to accomplish any such result. He presents the illusion, in which everything he touches including human beings, lose their weight and float about in the air, yet declares it is trickery. The pretty Hindoo theory of the reincarnation of souls is used as a basis for one of the most weird and incomprehensible things Kellar hes over terms. sible things Kellar has ever done. He actually produces from thin, curling wreaths of incense, the living, breathing person of a beautiful girl, although the entire audience knows there was nothing there but air ence knows there was nothing there but air and light. This is an example of his work this season. He is weird, uncanny, bewil-dering, but withal so interesting that more than one visit is necessary to grasp the en-tire scope of his entertainment. His new thre scope of his entertainment. His new illusions and experiments in pure sleight of hand will prove even better than any he has hitherto given in Washington—certainly more mysterious, and that is what people like when they go to see Kellar. Matiness will be given on Thursday and Saturday.

LAFAYETTE SQUARE OPERA HOUSE.—In these days of degeneracy in modern farce, when laughs are won principally through double entendres and Frenchified situations, which would not have been tolerated a decade ago, it is refreshing to witness the exploitation of a farce which depends on none of these adjuncts, but which claims its right to public approbation solely through cleanlinees and healthinees of humor. This is said to be the case of the new farcical comedy, "A Battle-Scarred Hero," by Willis Maxwell Goodhue, which Bert Coote is to bring to the Lafayette Square Opera House next week for its first metropolitan production, and which in its short existence of three weeks has won a higher meed of praise from the press and public than any comedy since has won a higher meed of praise from the press and public than any comedy since "My Friend From India." As its title would indicate, the piece is a martial one, and deals with events connected with the late Spanish-American war from a humorous standpoint. The male characters are army officers—that is, some of them are, and one would like to be—and the brilliant dress uniforms combined with the chic Parisian toilets of the ladies make a brillant stage picture.
The plot of the new comedy is said to be

The plot of the new comedy is said to be utterly unlike anything seen here in the farcical line, and the various complications come so fast and thick as to leave the auditor almost stupefied

in his attempts to follow them. Of Mr. Coote's standing as a comedian it is useless to speak, his many appearances is useless to speak, his many appearances here in the past having made him a strong favorite with the Washington theater-going public. He is said to be supported by a very strong company, including Miss Julia Kingsley, and his engagement this week is heralded as the comedy event of the season at the Lafayette. The usual matinees will be given Wednesday and Saturday, that of Wednesday being a bargain day matinee, 25 and 50 cents admitting to the best seats.

ACADEMY OF MUSIC.—"Shore Acres," that beautiful story of home life on a New England farm, which has achieved such a deserved success throughout the whole country, begins a week's engagement at the Academy of Music Monday evening. This is one of the few native plays which can be seen with renewed pleasure many times, and its story is told in a manner that gives it very element of interest and charm. In many ways "Shore Acres" is the highest and best expression of James A. Herne's two score years' experience on the stage. It is a pulsating picture of the human emotions. The creation is all honesty, simplicity, truth. It breathes sweet and wholesome air, and is a powerful stimulant to the germ of good in every heart. The company which is now appearing in "Shore Acres" has, with but few exceptions, been seen in the piece for many years. Charles G. Craig, the well-known. years. Charles G. Craig, the well-known character actor, will appear as Nathaniel Berry. He was a member of the original company and played this part in many of the larger cities. Marion Cullen is the Helen Berry and gives a most natural and artistic interpretation of the role and the artistic interpretation of the role, and the same can be said of nearly every player of this organization. Entire new scenery and many novel mechanical effects will be employed. This will be the first production of "Shore Acres" in this city at popular prices.

NEW GRAND OPERA HOUSE.—Will M. Cressy and Blanche Dayne are not forgotten by the thousands who year after year have seen them as Cy Prime and Rickety Ann in Denman Thompson's "Old Homestead." Both come to the New Grand next week in their quaint and comic rural sketch called "Grasping an Opportunity." The sketch is by Mr. Cressy, and he has made for himself a character far more humorous than Cy, the quaint old rustic, whose attempts at lovemaking and manifold eccentricities furnished humor scarcely second to tempts at lovemaking and manifold eccentricities furnished humor scarcely second to that by Uncle Josh himself. Mr. Cressy carries a complete setting for the act, which is the most artistic ever seen in vaudeville. Gus Williams, familiarly called "Our German Senator," will give his latest breezy comic songs, recitations and stories. Gruet, Berrs and Gruet, the eccentric acrobats, have a keen-witted little burlesque, called "A Strange Sweetheart," which they called "A Strange Sweetheart," which they will give for the first time here. It will afford a twenty-minute exhibition of the most unique and comic acrobatics imaginable. McMahon and King, the comedians whose peculiar style is most effective as laugh maker, are to appear in their newest novelty, "Down Near the Railroad Crossing." Their sketch is deservedly popular, as they are originators of all the work they do. The fifth fine number of the bill is John H. Shepley. There are all sorts of musical glass manipulators, but Mr. Shepley is pre-eminent. Harry Edson and his pug dog Doc form another act that will most certainly fascinate the juveniles and, as well, amuse the adults. Doc is a matter-of-fact canine, whose education as a musical brute actor has been brought up to the highest perfection. The Neilson Sisters, a charming pair of young women, will give their series of songs all the week. Eruno Arnim and Bertha Wagner will conclude the bill with their vitalized operatic travesty, called "Opera in the Kitchen." Considered as a whole or separately, these laugh maker, are to appear in their newes

Grand next week. KERNAN'S LYCEUM THEATER.—It is seldom that an organization as large as Hurtig & Seamon's Bowery Burlesquers, which opens at Kernan's Lyceum next week, is seen to advantage in any house outside of New York, but this company carries its own scenery and properties. The show is one of the largest on the road, numbering thirty-three people, and includes James J. Morton, the originator of ragitime words; the Review Comedy Four, Miss Marie Richmond, Andy Lewis and Maud Ellott, Brothers Davenport, Farrell and Tayler, Misses Cope and Dixle, Loney Haskell, llott, Brothers Davenport, Farrell and Taylor, Misses Cope and Dixle, Loney Haskell, Vinnie Henshaw, Nettle Nelson, Louise Auber, Tom Carter, Florrie Madison, Carrie Carson, Lizzie Freligh, Mabel Lawrence, Maud Hamilton, Harry Styles and Chin Youn Dong, the original Chinese actor. The company will be seen in the second edition of the now famous burletta, entitled "Slumming." The first scene takes place in Walming." The first scene takes place in Wal-halla Hall, in which all the famous characters of the Bowery will be seen. The second act is the interior of a Chinese opium joint, in which a genuine outfit is used, giving a correct representation of how opium is smoked. The third and last scene is the interior of Essex police court, in which many familiar characters appear. The burlesque is said to be much funnier than last season, as it is a continuous laugh from beginning to end. The Jeffries-Shartey fight will be announced from the stage Friday evening.

sidered as a whole or separately, these eight numbers should keep the "standing room only" sign in active use at the New

BIJOU THEATER .- Charley Sweet, the gentleman possessing a most pleasing per-sonality, a warehouse full of musical talent and who numbers his friends in Washingon by the legion, will make his howdy-d bow at the Bijou at next Monday's mati-nee, and will appear every afternoon and evening during the remainder of the week. Mr. Sweet is the creator of the "Tramp Planist," having originated this unique role several years ago. While he puts the act several years ago. While he puts the act on in humorous style he is a complete master of the piano. Mr. Sweet is an honorary life member of Washington Lodge No. 15, B. P. O. E., and Monday night a large number of the Elks will attend in a body as a testimonial to him. The other stars of the Bijou program for next week are the Russell Brothers, John and James, direct from Weber & Fields, New York city. They will give their laughable impersonations. The great LaVelles povelty personations. The great LaVelles, novelty and grotesque dancers, will positively ap-pear. Lillian Green and William Friend, near. clever travesty artists and farceurs, will be sure to please with their sketch. Bogert and O'Brien, an up-to-date musical due and O'Brien, an up-to-date musical duo, will extract music from all manner of string, reed and brass instruments. The McGinleys, high class aerial artists, give a marvelous performance in mid-air. Five other high class acts by the best talent will be added to the above bill. Matinees at 2:15 o'clock and every evening at 8.

KNEISEL QUARTET.-This celebrated organization consists of Franz Kneisel, con-cert master and solo violinist of the Boston Symphony Orchestra; Karl Ondricek, one of the first violins; Louis Svecenski and Alwin Schroeder, the leading viola and violoncello of the same orchestra. Mr. On-dricek was last year the leader of a quartet himself, but considered it a greater distinction to take second place under Mr. Kneisel. The first concert of their eighth season in Washington will be given on Tuesday afternoon, November 7, at 3:30, in the elegant new banquet hall of the Hotel Raleigh, which has been specially opened for this purpose. Its fitness for such occasions, as well as for large dinners, adds a much-needed aid to high-class concerts of champer music in the city. The Kneisel Quartet concerts have twice been obliged to move their quarters on account of the increasing audiences. The remaining concerts are on January 16, February 20 and March 20. Season and single tickets are on sale at Sanders & Stayman's, 1327 F street.

PHILHARMONIC CLUB CONCERT .-The first concert of the Fhilharmonic Club, whose active members are Mr. and Mrs. Ernest Lent, Mr. Herman Rakemann, Mr. Ernest Lent, Mr. Herman Rakemann, Mr. William E. Green and Mr. Josef Finckel, will take place at the Washington Club, 1710 I street, next Thursday evening. The patronesses of this series of four concerts are Mrs. L. Z. Leiter, Mrs. James Lowndes, Mrs. John M. Harlan, Mrs. E. K. Goldsborough, Mrs. G. D. Todd, Mrs. E. S. Cobb and Miss Molly Elliot Seawell. The club has been very carefully rehearsing since last spring, and its ensemble has reached that exactness and delicacy in phrasing and shading which is so essential in the that exactness and delicacy in phrasing and shading which is so essential in the interpretation of chamber music. The program opens with Schubert's exquisite string quartet in E flat major, a pure gem, which only could have flowed from the immortal pen of a Schubert. Bazzini's string quartet, with its famous gavotte-intermezzo, follows, and the program is concluded with the tip for ping violation and violation. the trio for piano, violin and violoncello by Goldmark. This is a great work, full of spirit and resistless melodic invention, breathing largely the spirit of the master-singers. The sale of tickets has auspictously opened at the music stores of Wm. Knabe & Co., John F. Ellis & Co. and Sanders & Stayman. In response to several requests, the management has arranged for subscription tickets at half price to music students presenting at the above music stores their cards with an indorsement of their teachers. There will be a series of four concerts, and the programs have been

specially selected with the view of making them wholly enjoyable. "THE ROUNDERS."-Following Keller AMUSEMENTS.

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A CONTENTED WOMAN.

short stories. Since his graduation at Princeton he has studied at the Beaux Arts in Paris, Magdalene College, Oxford, and the University of Maryland, Baltimore.

President Chosen.

Mr. Adam McMullen of Nebraska was

last evening elected president of the Co-

lumbian University Debating Society. His opponent was Mr. A. W. Patterson of Ore-gon, who received 58 votes, while Mr. Mc-Mullen had 56 votes.

Bargain Day Matinee Wednesday.

It is Not French.

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THE SUNSHINE OF MUSIC.

NEXT | Charles Frohman Will Present PHROSO Introducing WEEK | Anthony Hope's Great Play, Odette Tyler. Anthony Hope's Great Play,

at the Columbia comes the greatest and success from the Casino Theater, "The Rounders," an adaptation from the French piece, "Les Fetards," by Mars and Hennequin. The adaptation was made by Hennequin. Harry B. Smith, with original lyrics, and the music is by Ludwig Englander. "The Rounders" comes to us with a record of six solid months' run at the Casino Theasix solid months' run at the Casino Thea-ter, New York, and has played to the larg-est receipts ever played to by a Casino com-pany, not excepting the "Belle of New York." The company is a large one, con-taining over sixty people, and in its roster is numbered some of the best known people in the country, including as it does Thos. Q. Seabrooke, Dan Daly, Harry Davenport, Phyllis Rankin, Mabel Gilman, Edward D. Tyler, D. L. Donn and Catherine Linyard.

A Beauty Show.

Electrical Ballet.

"A CONTENTED WOMAN."-Of all the many plays that Charles Hoyt has turned out in the past, from all accounts, none has ever appealed more strongly to the masses than his "A Contented Woman," which is reported as having broken all rec-ords. That "A Contented Woman" has wonderful drawing qualities is evidenced by the fact that at every performance the "Standling room only" sign has been brought into use. The "Woman" seems to be just what the theater-going public want. It is an entertainment replete with spark-ling music, witty dialogue, novel dances, up-to-date specialties and a bevy of the retted special tes and a local stage. The cast is headed by Miss Belle Archer. "A Contented Woman" will be presented at the Lafayette the week of November 6, identically the same as produced at Hoyt's Theater, New York.

"THE CUCKOO."-The National Theater will have for its attraction the week of November 27 one of Charles Frohman's best organizations, presenting the new comedy farce, "The Cuckoo." This play bears no resemblance whatever to the unfortunate theatrical biped which met with such little favor in this city last fall. It is an adapta-tion from the French by Charles Brookfield, and has been everywhere designated as a and has been everywhere designated as a very merry bird. It will probably be remembered by many as the play whose production was at first objected to by the censor of plays in England and subsequently created a sensation at the Avenue Theater, in London. Previous to this it enjoyed a run of two seasons in Paris. The play will be produced here with the original New York cast, which made one of the most signal successes in New York last spring at Wallack's Theater. The company includes Wallack's Theater. The company includes Joseph Holland, Amelia Bingham, Clayton Whyte, Miss Eleanor Moretti, Charles Bow-ser, Miss Nellie Butler, Frank Lea Short, Carl St. Aubyn, Miss Nora Dunblane, Miss

Jerome Sykes is one of the few comedians whose infectious humor is natural and not mechanical. In private life he has a pe-culiar dry habit of thought and speech. At New Haven, the other day, he happened to be in company with some convivial people, who insisted upon inserting liquids of more or less potency into his anatomy. But Sykes is temperate in all things and laughsykes is temperate in an things and laugh-ingly declined. One of the party said: "Jerome, you are a big, strong man, and one little drink won't hurt you." Like a flash the actor replied: "Right you are, old man, but I don't propose to rust my iron constitution."

Harold Cator Heverin, who has a number Harold Cator Heverin, who has a number of friends and relatives in Washington, has made his professional debut successfully in "The Great Ruby," which the late Mr. Daly imported from the Drury Lane Theater of London, and which is now running at Chicago. Mr. Heverin, besides being a young actor of promise, has written two plays—"The Tiger Lily" and "The Colonial Dame"—which have achieved some success. He has also written one novel and many He has also written one novel and many

John—Russell Bros.—James.

Lillian Green and Wm. Friend.

The German Comediennes, Sisters Tyson.

The Well-known Comedians. Gibbons and Barrett.

The Wonderful Japanese, The Tanakas.

Kneisel Quartet.

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Seats on sale Wednesday, November 1, at Sanders & Stayman's, 1227 F street. \$1 and 75 cents. Admission, 50 cents. Boxes, \$8 and \$8. octl-28,no2,3,4&8-21

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Saturday Matinee "Martha"
Saturday Evening "Chyalleria Rusticana." Saturday Mathee.

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Band, Messrs. Cullen and Collins, Prof. B. F. Gebest. In DAVID BELASCO'S version of Berton & Simon's Play,

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